

CANTO OSTINATO

SIMEON TEN HOLT
VICTOR KRAUS GROUP

Press

Programm

Casting

Information Kit

Line up:



Anik Schwall - Cello
Guy Frisch - Vibraphone
Kae Shiraki - Piano
Emre Sevindik - Electronics
Aniela Stoffels - Flute
Victor Kraus - Marimba
Max Mausen - Clarinet

For this project Victor Kraus brings together 7 of the most well known Luxembourgish musicians: Kae Shiraki (piano), Aniela Stoffels (transverse flute), Max Mausén (clarinet), Anik Schwall (cello), Guy Frisch (vibraphone), Emre Sevindik (electronics) and Victor Kraus (marimba). A group of musicians specially formed for this magnificent piece, normally played by keys (pianos, percussions, etc.) but never integrating winds, strings or electronics.

A minimal music master piece with a duration of 1 to 24 hours; 106 musical blocks repeated ad libitum. A piece that will sound differently at every performance, because every musician is free to choose instantly which voice or/and which note of the notated rhythm he will play. A piece that makes straining one's years, that makes one dream, meditate or slumber, a fascinating piece that makes one feel good.

The ingredients: one rhythm in quintuplets creates a basic pulsation, 106 blocks repeated ad libitum distinguish themselves clearly in harmony and sound. The transitions through bridges are not repeated and appear in an abrupt way, new material appears instantly without the imperceptible fade-ins, so typical characteristic for the early minimal music pieces. A melody that uncouples itself from the texture and metamorphose suddenly into theme and accompaniment, strong musical effects, an undulating and hypnotic music; strong emotions is the result for the listener.

Being played a thousands of times, the most popular and most played contemporary Dutch piece is an exemplary acoustic experience, easy to listen (tonal) but holding the suspense of a rich and outrageous music.

The VICTOR KRAUS GROUP presents us an unheard version of this piece for multiple keys, using winds, strings and the element of electronics; the last enrich this piece by a phenomenal sphere and transforms from time to time this music into a "rave party". A sound experience of it's one! It's till today an unprecedented version because of it's really challenging technical play for the winds and difficulty in chamber musical interpretation.

We are really looking forward to hear this new version of Simeon Ten Holt's Canto Ostinato played by a group of extraordinary musicians.

The **VICTOR KRAUS GROUP**: for the musician Victor Kraus the « VICTOR KRAUS GROUP » represents his new « platform » for creating different projects with different partners under his own name.

Canto Ostinato is his first project under this name. For this project (in 2 versions, one acoustic and one with electronics) Victor Kraus brings together 6 (acoustic version) or 7 (electro version) of the most well known Luxembourgish musicians and creates an unheard version of this piece for multiple keys, using winds, strings and electronics (electro version). It's till today an unprecedented version specially authorized by the publisher Donemus Amsterdam.

Canto Ostinato turns 40 years in 2019 and counts to the most played pieces in Netherlands but is not well known abroad. This unheard version seems to be perfect to be toured and made known to a larger public.

A sound experience of it's own, 75 minutes of pure music without interruption, emotional, rhythmical, melodic. One of the most played Dutch pieces interpreted by the extraordinary musicians of the VICTOR KRAUS GROUP. An unheard and unprecedented version integrating strings and winds specially authorized by the publisher Donemus Amsterdam.

Available/possible versions of the project

1. Sextet: 2018/2019 version without electronics
venues: “classical”, classical music festivals, jazz, jazz festivals, alternative, crossover venues.
2. Septet: 2020 version with electronics, integrating electronics as a special element; Emre Sevindik, highly talented electro musician joins the group as a perfect partner to put in execution a very special idea: integrating into this monumental piece the element of electronics and through this creating an emblematic piece in matter of sound experience.
venues: electro festivals, alternative, club venues, crossover festivals, etc.
3. Other versions possible: (ideas not having been realised yet but in option):
 - Victor Kraus Group / Canto Ostinato + ballet
 - Victor Kraus Group / Canto Ostinato + modern dance
4. More ideas for performances in different settings :
 - “chill” performance - public lying on big pillows at the floor

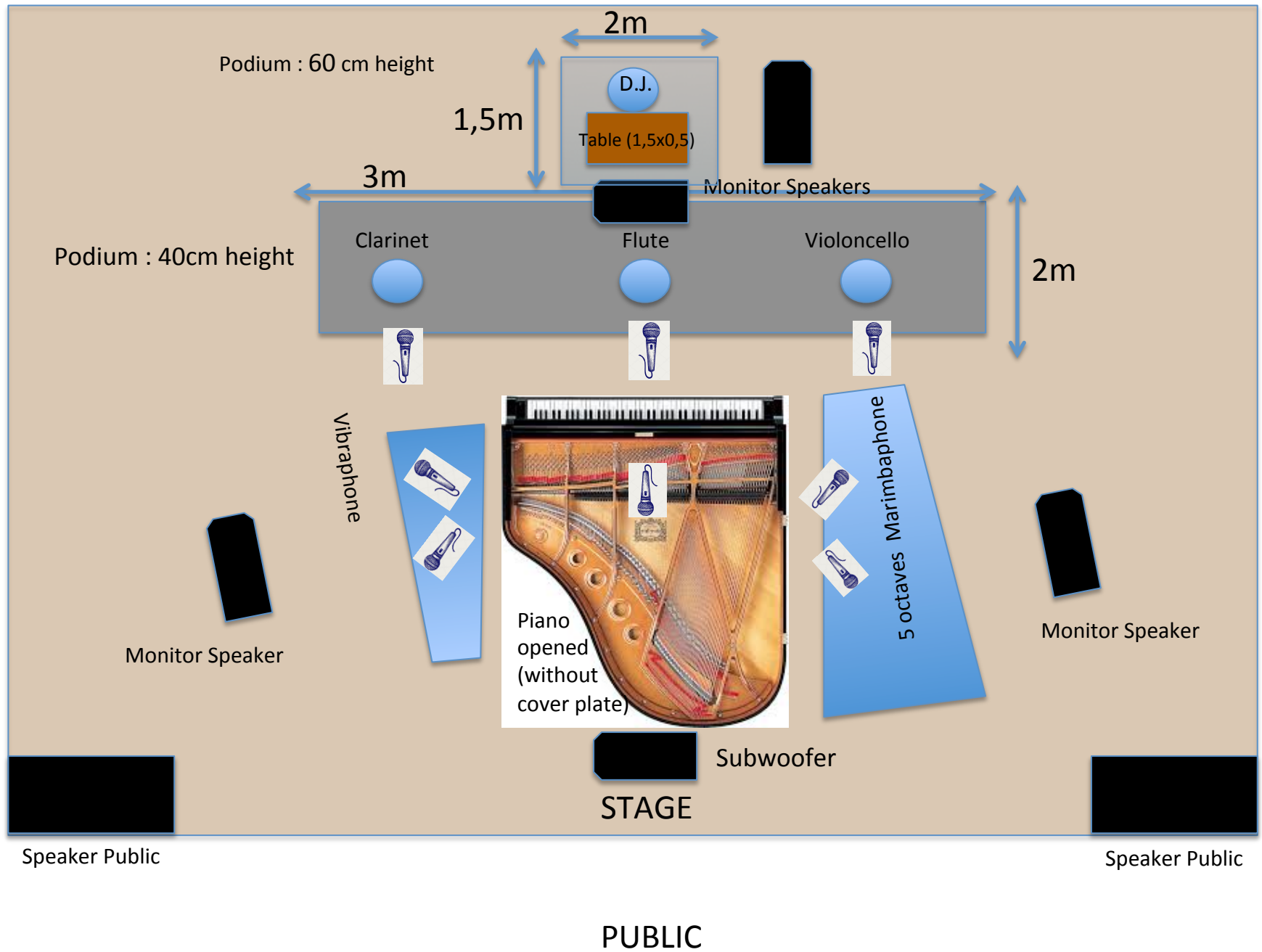
Execution details

- duration: **variable!** – can be adapted to the event. Standard concert version: approximately 75’-80’ **without break.**

Visuals (film & graphics)

- OFFICAL TEASER (acoustic version):
<https://youtu.be/1IWGyPmPIQM>
- COMPLETE CONCERT (acoustic version):
<https://youtu.be/44UnHasUv1Y>
- SOUND TEASERS for electro version:
 1. <https://www.youtube.com/watch?v=5QpD7dyRX2A&t=30s>
 2. <https://www.youtube.com/watch?v=sSyxLUkoy10&t=87s>
- Concerning **visuals, poster, flyer, photos, etc.**, please contact Victor Kraus (contact: look at last page of this document)

TR_Canto Ostinato Electro Version



- One **sound** engineer provided by the organizer (obligatory)

- microphones, cables & boxes:

- 2x marimba
- 2x vibra
- 1x piano
- 1x flute
- 1x clarinet
- 1x cello
- 2x mini jack into mixing table
- 2x DI Box for 2 Laptops

- 4x monitor speakers (positions, please check stage-plan)
- 1x subwoofer (position, please check stage-plan)

➔ The 8 microphones need to go into the soundcard (laptop) but also into the main mixer for amplification.

➔ NOTICE: a soft amplification is needed to give the music reverb and support; additional to that, the music needs to be mixed with the electronic sounds. Also a second monitor mix is needed.

- One **light** technician provided by the organizer (if possible)

- lights:

- the hall should be as dark as possible
- every position (7): vertical white shower
- diagonal spots on faces
- before start of piece: stage in dark blue
- start of the piece: showers are turned on, one by one - (cue by the marimba player by nodding the head once per sign (to be checked with technician at the light check))

❖ **Cue list:**

- Turn on first shower **after** electronics started fading in (no sign by the marimba player)
- Turn on second shower (marimba) **after** Marimba started fading in (no sign by the marimba player)
- Cello (sign 1)
- Flute (sign 2)
- Clarinet (sign 3)
- Vibraphone (sign 4)
- Piano (sign 18)

➔ **NOTICE:** After these cues, free changing of the light atmosphere, in colour and density (technician is free)

- End of music: turn off light (complete darkness) immediately after end of music (cue to be checked with technician at the light check)

- Electricity **extensions** for alimentation of 8 computers used on stage (obligatory)
- Music **stands**: 5 (obligatory)
- 1 **table** +/- 1,5m x 0.5m (obligatory)
- **Chairs**:
 - 1 piano chair (obligatory)
 - 3 normal chairs for the clarinet, cello and electronics (obligatory)
 - 1 stool for the flute (check photo), (obligatory)



- **Instruments** provided by the organizer:
 - grand piano (obligatory)
 - marimba 5 octaves (if not possible, brought by musicians)
 - vibraphone Yamaha (if not possible, brought by musicians)

➔ If there are any questions please contact Victor Kraus:

Phone: +352661414434
Mail: email@victorkraus.com

➔ If there are any questions relating to the **electronics** please contact Emre Sevindik:

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VICTOR KRAUS **GROUP**

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Social Media

[Victor Kraus on Youtube](#)

[Victor Kraus on Facebook \(new artist page\)](#)

[Victor Kraus on Facebook \(regular privat page\)](#)

[Victor Kraus on Instagram](#)